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Teaching Philosophy

My approach in educating students in any mode of visual storytelling is largely practical application based, while putting an emphasis on theory.

I engage students on a topic with an interactive lecture, introducing concepts, theory and practical application. Once foundational knowledge has been communicated, we move into a lab/workshop environment where together with the students we engage in the practical applications of the concepts and theory discussed during the lecture.

After a lab/workshop of working together, students are assigned out-of-class work, engaging on a number of levels (observation, creation, analysis, etc...) with a focus of content creation related to the subject matter discussed. Upon completion of student projects, students present their work for critique and discussion by their peers and myself.

I am extremely process oriented - I value the process, especially as an educator, higher than the product. I am interested in the how and the why students are making their creative choices as well as supporting each individual and their development, understanding that no two humans develop at the same rate or in the same way.

There is a continuous and conscious effort throughout the entirety of my courses to show content created by or with on-screen representation of women and members of the BIPOC & LGBTQIA+ communities.

Additional and tremendous focus is put towards establishing a level of professionalism that includes establishment of a classroom culture of community, collaboration, inclusion, and accountability.