

## Highlights of Qualifications

- Extensive experience working in a variety of formats including feature films, short films, TV, documentary, web, and commercial content
- Notable teaching experience and academic background

## Current Projects

### **COMMUNITY (Series - On Going), Producer**

Short promotional videos highlighting small & locally owned businesses in Dayton, OH

### **LIGHT, Photographer**

Photography Book in Production

### **GUMPTION, Writer/Director**

Narrative short in development

## Film Credits

### **LIFT (2022), Cinematographer - Directed by Charles Burmeister**

A Short narrative film beginning its Festival Run

### **IN THE FOREST (2022), Cinematographer - Directed by Hector Barron**

A Feature Film - Limited Theatrical Release(2022) & Distribution - [Vertical Entertainment](#)

### **YOU AND I (2021), Gaffer - Directed by Summer Shelton**

A Feature Film currently in post production

### **IN THE DEFENSE AGAINST TYRANNY (2020), Cinematographer - Directed by Felix Ramos**

A Feature Film currently on Amazon Prime Video - Distribution - [High Octane Pictures](#)

### **SHALLOW WATER (2020), Gaffer - Directed by Matthew Robinson**

A Feature Film currently in Post Production

### **THE 11TH GREEN (2020), Gaffer - Directed by Christopher Munch**

A Feature Film currently available On-Demand

### **IRON HORSE LOGGERS (2018), Cinematographer - Directed by Santiago Oviedo**

Reality Series Pilot following 5 loggers in the Mid-West

## Filmmaking Awards

Winner, Best Director of Photography, Lake View International Film Festival (2017)

Finalist, Best Cinematography, Nightmares Film Festival (2017)

Nominee, ASC Student Heritage Award, FSU College of Motion Picture Arts (2016)

Finalist, Swaney Prize, Watkins College of Art, Design & Film (2014)

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# Academic Awards

LEE Filters LEAP Student Production Grant (2016)

Student Assistantship, College of Motion Picture Arts at Florida State University (2015)

Faculty Award for Student Commitment, Watkins College of Art, Design & Film (2014)

# Teaching History

**Instructor of Motion Picture Production, Wright State University (2019 - Current)**

Taught a diverse cohort of undergraduate students. Courses taught were *Cinematography*, focusing on visual storytelling through the use of camera movement, lens choice, and light as well as technical and safety aspects or working in camera, grip, & electrical departments; *Advanced Motion Picture Production*, development, preparation, and production of a 10-15 minute narrative short film; *Post Production*, focusing on basic & intermediate editing skills and techniques as well as the complete finishing and festival readiness of films ; *Senior Seminar*, professional development, preparation, planning, and exposure to industry professionals for graduating seniors; *Senior Practicum*, supervising and advising senior thesis projects; *Independent Study*, working closely with students in an area/on a project of their choosing and design to further their development as artists/storytellers; *Intermediate Motion Picture Production*, focusing on the foundational technical skills across all aspects of filmmaking. *Filmmaking for the Non-Major*, basic production class aimed at teaching foundations of camera, light, sound, and editing culminating with the completion of a short video project.

Continued working professionally, as a Cinematographer & Gaffer, away from the University, working with productions to create student internships & opportunities. Mentored students in all stages of their artistic development, as well as career goals and strategies. Served on committees, advised students, developed & progressed curriculum, maintained and upgraded facilities, worked to create a culture of inclusion, accountability and collaboration, supported colleagues and their classes.

## **Accomplishments/Successes:**

- Created Motion Pictures Program production protocol
- Created approved set of Production Documents for student shoots
- Obtained industry standard production insurance
- Fully repaired overhead grid in Sound Stage
- Worked with Design Tech Program to create & build a multi-roomed standing set
- Creation of Student Mentorship program
- Created the Motion Pictures Area COVID-19 Protocol
- Improved accessibility & security within the building via door buttons and card access
- Created and completed the first Motion Pictures Program handbook
- Upgraded/Computerized Equipment Check-Out/In process
- Taught numerous master classes
- Secured & Hosted numerous working film industry professionals as guests
- Secured multiple student internships and jobs on local features/shorts/commercials
- Received multiple grants towards the purchase of new gear
- Motion Pictures Program Community Service Projects
- Created Motion Pictures Equipment Fund
- Solicited Gifts from potential Donors

**Co-Director / Faculty Advisor, New-Media Incubator, Wright State University (2021 - Current)**

Hiring and supervision of a diverse body of student workers, graduate students, & interns in the development, production, and finishing of a diverse range of media production projects from an equally diverse client base.

Maintaining of relationships with present and past clients, pursuit of new clients, working within Wright State University to support other Departments use of the Incubator Space.

Managing a budget, scheduling hours, assigning workloads.

**External Clients Include:**

- Department of Defense / AFWERX
- Parallax Advanced Research
- Wright-Patt Air Force Base / AFRL
- Launch Dayton
- Mutt's BBQ Sauce
- TEDx Youth @ Dayton
- Rexarc

**Internal Clients Include:**

- Wright State University Office of Disability Services
- Wright State University College of Liberal Arts
- Wright State University's Center for Teaching and Learning
- Wright State University's College of Science and Math

**Visiting Professor, College of Motion Picture Arts, Florida State University (Summer 2022)**

Taught a diverse cohort of undergraduate students. Courses taught were focused on Cinematography - *Film Camera & Lighting (Undergraduate Course)* focusing on the foundations of visual storytelling through digital cinematography. The course was a mixture of lecture and labs. *Advanced Cinematography (Undergraduate Course)* an elective BFA course focusing visual storytelling through the use of light, composition, camera movement, lens choice, prep & leadership, as well as technical and safety aspects of working in the camera, grip, & electric departments.

**Instructor, College of Motion Picture Arts, Florida State University (2015 - 2016)**

Taught a diverse cohort of undergraduate and graduate students while enrolled in the College of Motion Picture Arts as an MFA Candidate. Courses taught were *Advanced Cinematography (Undergraduate Course)*, focusing on visual storytelling through the use of camera movement, composition, lens choice, and light, as well as technical and safety aspects of working in the camera, grip, & electrical departments; *Below the Line Lab (Graduate Course)*, focusing on the safe, efficient, and mastery of use of all equipment included in a 5-ton grip electric package, including correct and safe operation of a three-phase 500 Amp generator.

**Instructor, Community Education at Watkins College of Art, Design & Film (2014)**

Taught an introductory cinematography course in a community education setting focused on the basic understanding of camera settings, composition, operation, lens choice, and exposure.

**Teaching Assistant, Director's Workshop at Watkins College of Art, Design & Film (2010 - 2014)**

Teaching Assistant duties included - Creating and filling equipment orders for the class, instructing students on the proper and safe use of gear, instruction on use of editing software, monitoring in-class shoots.

# Grants

## **Wright State University Foundation (2022)**

Student First Fund - \$1554 - Wireless Follow Focus

## **Wright State University Foundation (2021)**

Student First Fund - \$9774 - Motion Pictures Thesis Camera

## **LEE Filters LEAP Student Production Grant (2021)**

Three product grants totaling \$2614 in product

# Education

**MFA - Motion Picture Production, Cinematography, College of Motion Picture Arts, FSU (2016)**

**ASC Workshop - Six Week Masterclass lead by ASC member Frank Byers, FSU (2015)**

**BFA - Film Production, Cinematography, Watkins College of Art, Design & Film (2014)**

# Professional Development

## **Equity Champions Academy - Center for Faculty Excellence, WSU (2022-2023)**

Academic Year-Long Cohort of Faculty & Staff, focusing on increasing student success through implementation of DEI pedagogy in the classroom, mentorship & curricular reform activities in each member's area or department, as well as research and discussion.

## **Arts & Humanities Grant Writing Seminar - Faculty Enrichment Center, U of Cincinnati (2022)**

Grant Writing Seminar focusing on presentation, hands-on reading, focusing on the rhetorical elements and information flow that underlie compelling grant proposals.

## **Intimacy Direction Training - Alicia Rodis, Intimacy Directors & Coordinators (2022)**

Covered basics of Intimacy Coordination & Direction.

## **Online Learning Community Fellow - Center for Teaching & Learning, WSU (2020)**

8 week course focusing on development and execution of class in an online setting.

## **Safe Sets International COVID-19 Training (2020)**

Level A COVID-19 Certificate

# Festivals/Screenings Sorted By Film

## **Lift (2022), Cinematographer**

LA Shorts International Film Festival(2022)

Los Angeles, CA

Independent Film Festival Boston(2022)

Boston, MA

Fort Lauderdale International Film Festival(2022)

Fort Lauderdale, FL

University Film and Video Association Conference(2022)

SUNY Fredonia, NY

## **In the Defense Against Tyranny (2020), Cinematographer**

Golden State Film Festival(2022)

Los Angeles, CA

XicanIndie Film Festival(2022)

Denver, CO

Marina Del Rey Film Festival(2020)

Marina Del Rey, CA

Culver City Film Festival(2020)

Culver City, CA

Studio City Film Festival(2020)

Studio City, CA

Silicon Beach Film Festival(2020)

Hollywood, CA

**Cobalt Cobalto Kobalt (2018), Cinematographer**

Barcelona Short Film Festival(2018)

Barcelona, Spain

**Admonition (2017), Cinematographer**

California Independent Film Festival(2018)

Nightmares Film Festival(2017)

Telluride Horror Show Film Festival(2017)

Idaho Horror Film Festival(2017)

Misty Moon International Film Festival(2017)

Killer Valley Horror Film Festival(2017)

San Francisco, CA

Columbus, OH

Telluride, CO

Boise, ID

London, United Kingdom

Ashland, OR

**Exposure (2016), Cinematographer**

Palm Beach Student Showcase of Films(2017)

Brouhaha Film & Video Showcase(2016)

Magnolia Independent Film Festival(2017)

Chattanooga Film Fest(2017)

Artemis Women in Action Film Festival(2017)

Dances with Films(2017)

Palm Beach, FL

Orlando, FL

Starkville, MS

Chattanooga, TN

Santa Monica, CA

Los Angeles, CA

**Interrogation (2016), Cinematographer**

Hollywood International Moving Pictures Film Festival(2018)

Warsaw Independent Film Festival(2018)

International New York Film Festival(2018)

Worldfest-Houston International Film & Video Festival(2018)

The ME Film Festival(2018)

LA Shorts International Film Festival(2017)

Chinese American Film Festival(2017)

Artemis Women in Action Film Festival(2017)

San Francisco Frozen Film Festival(2017)

Action Packed Film Festival(2017)

Roma Cinema DOC(2017)

ARFF International//Berlin-Amsterdam-Paris-Barcelona(2017)

Stony Brook Film Festival(2017)

Gen Con Indy Film Festival(2017)

London International Filmmaker Festival(2017)

Crossroads Film Festival(2017)

Gold Movie Awards(2017)

London Independent Film Awards(2017)

Los Angeles Independent Film Festival Awards(2017)

Hollywood International CineFest(2017)

European Cinematography Awards(2017)

Lake View International Film Festival(2017)

NYC Indie Film Awards(2017)

Miami Independent Film Festival(2017)

European Independent Film Awards(2017)

Women's Only Entertainment Film Festival(2017)

Canada Shorts Film Festival(2016)

Los Angeles, CA

Warsaw, Poland

New York, NY

Houston, TX

Milledgeville ,GA

Los Angeles, CA

Los Angeles, CA

Santa Monica, CA

San Francisco, CA

West Hollywood, CA

Rome, Italy

Barcelona, Spain

Stony Brook, NY

Indianapolis, IN

London, United Kingdom

Jackson, MI

London, United Kingdom

London, United Kingdom

Los Angeles, CA

Los Angeles, CA

Amsterdam, Netherlands

Punjab, India

Online

Online

Online

Online

New Brunswick, Canada

**The Koi (2016), Cinematographer**

Burbank International Film Festival(2017)

Action on Film Festival(2017)

Burbank, CA

Las Vegas, NV

**Carcass (2015), Director**

Y'allywood Film Festival(2016)

Ozark Foothills FilmFest

Atlanta, GA

Locust Grove, AR

**Dogwood (2014), Cinematographer**

Y'allywood Film Festival(2015)

Southern City Film Festival(2015)

Cinema Somerville Film Festival(2015)

Athens International Film and Video Festival(2015)

Boston Indie Mafia: Hobnob and Social(2015)

Atlanta, GA

Aiken, SC

Somerville, MA

Athens, OH

Somerville, MA

**Fair Chase (2011), Director**

Knoxville Horror Film Festival(2011)

Secret City Film Festival(2011)

Knoxville, TN

Oak Ridge, TN