

## Highlights of Qualifications

- Extensive experience working in a variety of formats including feature films, short films, TV, documentary, web, and commercial content.
- Notable teaching experience and academic background.

## Current Projects

### **COMMUNITY (Series - On Going), Producer**

Short promotional videos highlighting small & locally owned businesses in Dayton, OH.

### **LIGHT, Photographer**

Photography Book in Production.

### **GUMPTION, Writer**

Narrative short in development.

## Film Credits

### **LIFT (2021), Cinematographer - Directed by Charles Burmeister**

A short narrative film currently in post production.

### **YOU AND I (2021), Gaffer - Directed by Summer Shelton**

A feature film currently in post production.

### **IN THE DEFENSE AGAINST TYRANNY (2020), Cinematographer - Directed by Felix Ramos**

A feature film currently on the festival circuit, as well as Amazon Prime Video.

### **SHALLOW WATER (2020), Gaffer - Directed by Matthew Robinson**

A feature film currently in Post Production.

### **THE 11TH GREEN (2020), Gaffer - Directed by Christopher Munch**

A feature film currently on the festival circuit and available On-Demand.

### **IRON HORSE LOGGERS (2018), Cinematographer - Directed by Santiago Oviedo**

Reality Series Pilot following 5 loggers in the Mid-West.

## Filmmaking Awards

Finalist, Best Cinematography, Nightmare Film Festival (2018)

Nominee, ASC Student Heritage Award, FSU College of Motion Picture Arts (2016)

Finalist, Swaney Prize, Watkins College of Art, Design & Film (2014)

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# Academic Awards

**LEE Filters LEAP Student Production Grant (2016)**

**Student Assistantship, College of Motion Picture Arts at Florida State University (2015)**

**Faculty Award for Student Commitment, Watkins College of Art, Design & Film (2014)**

# Teaching History

**Instructor of Motion Picture Production, Wright State University (2019 - current)**

Taught a diverse cohort of undergraduate students. Courses taught were *Cinematography*, focusing on visual storytelling through the use of camera movement, lens choice, and light as well as technical and safety aspects of working in camera, grip, & electrical departments; *Advanced Motion Picture Production*, production of a 10-15 minute narrative short film; *Post Production*, focusing on basic & intermediate editing skills and techniques as well as the finishing of films; *Senior Seminar*, professional development for graduating seniors; *Senior Practicum*, supervising and advising senior thesis projects; *Independent Study*, working closely with students in an area/on a project of their choosing and design to further their development as artists/storytellers; *Intermediate Motion Picture Production*, focusing on the foundational technical skills across all aspects of filmmaking. *Filmmaking for the Non-Major*, basic production class aimed at teaching foundations of camera, light, sound, and editing culminating with the completion of a short video project.

Continued working professionally, as a Cinematographer & Gaffer, away from the University, working with productions to create student internships & opportunities. Mentored students in all stages of their artistic development, as well as career goals and strategies. Served on committees, developed curriculum, maintained and upgraded facilities, secured & hosted guests, worked to create a culture of inclusion, accountability and collaboration.

**Faculty Advisor, New-Media Incubator at Wright State University (2021 - current)**

Worked with New Media Incubator Director, Ashley Hall, Ph.D. to supervise student worker & interns in the development, production, and finishing of a diverse range of media production projects from an equally diverse client base.

**Instructor, College of Motion Picture Arts at Florida State University (2015 - 2016)**

Taught a diverse cohort of undergraduate and graduate students while enrolled in the College of Motion Picture Arts as an MFA Candidate. Courses taught were *Advanced Cinematography (Undergraduate Course)*, focusing on visual storytelling through the use of camera movement, composition, lens choice, and light, as well as technical and safety aspects of working in the camera, grip, & electrical departments; *Below the Line Lab (Graduate Course)*, focusing on the safe, efficient, and mastery of use of all equipment included in a 5-ton grip electric package, including correct and safe operation of a three-phase 500 Amp generator.

**Instructor, Community Education at Watkins College of Art, Design & Film (2014)**

Taught an introductory cinematography course in a community education setting focused on the basic understanding of camera settings, composition, operation, lens choice, and exposure.

**Teaching Assistant, Director's Workshop at Watkins College of Art, Design & Film (2010 - 2014)**

Teaching Assistant duties included - Creating and filling equipment orders for the class, instructing students on the proper and safe use of gear, instruction on use of editing software, monitoring in-class shoots.

# Grants

## **LEE Filters LEAP Student Production Grant (2021)**

Three product grants totaling \$2614 in product

## **Wright State University Foundation (2021)**

Student First Fund - \$9774 - Motion Pictures Thesis Camera

# Education

**MFA - Motion Picture Production, Cinematography, College of Motion Picture Arts, FSU (2016)**

**ASC Workshop - Six Week Masterclass lead by ASC member Frank Byers, FSU (2015)**

**BFA - Film Production, Cinematography, Watkins College of Art, Design & Film (2014)**