

Jeremy Bolden
He/Him/His

Teaching Philosophy

Film is the art of communicating story through the simulation of experiences via moving images along with other sensory stimulations. Film is, at its heart, visual storytelling. My approach in educating students in Motion Picture Production is largely practical application based, while putting an emphasis on theory.

I engage students in a series of interactive lectures, introducing concepts, theory, and practical application. Once foundational knowledge has been communicated, we move into a lab/workshop environment where students engage in the practical application of the concepts and theory discussed during lecture.

Students also receive a number of corresponding out of class assignments, engaging on a numbers of levels, from observation, analysis, with a focus on creation of content related to the subject matter currently under discussion. Upon completion of class projects, students present their works for critique and discussion by their peers and myself.

There is a continuous conscious effort throughout the entirety of the my courses to show content created by or with on-screen representation of women, and members of the BIPOC & LGBTQIA+ communities.

Additional and tremendous focus is put towards establishing a level of professionalism that includes establishing a culture of community, collaboration, inclusion, and accountability.